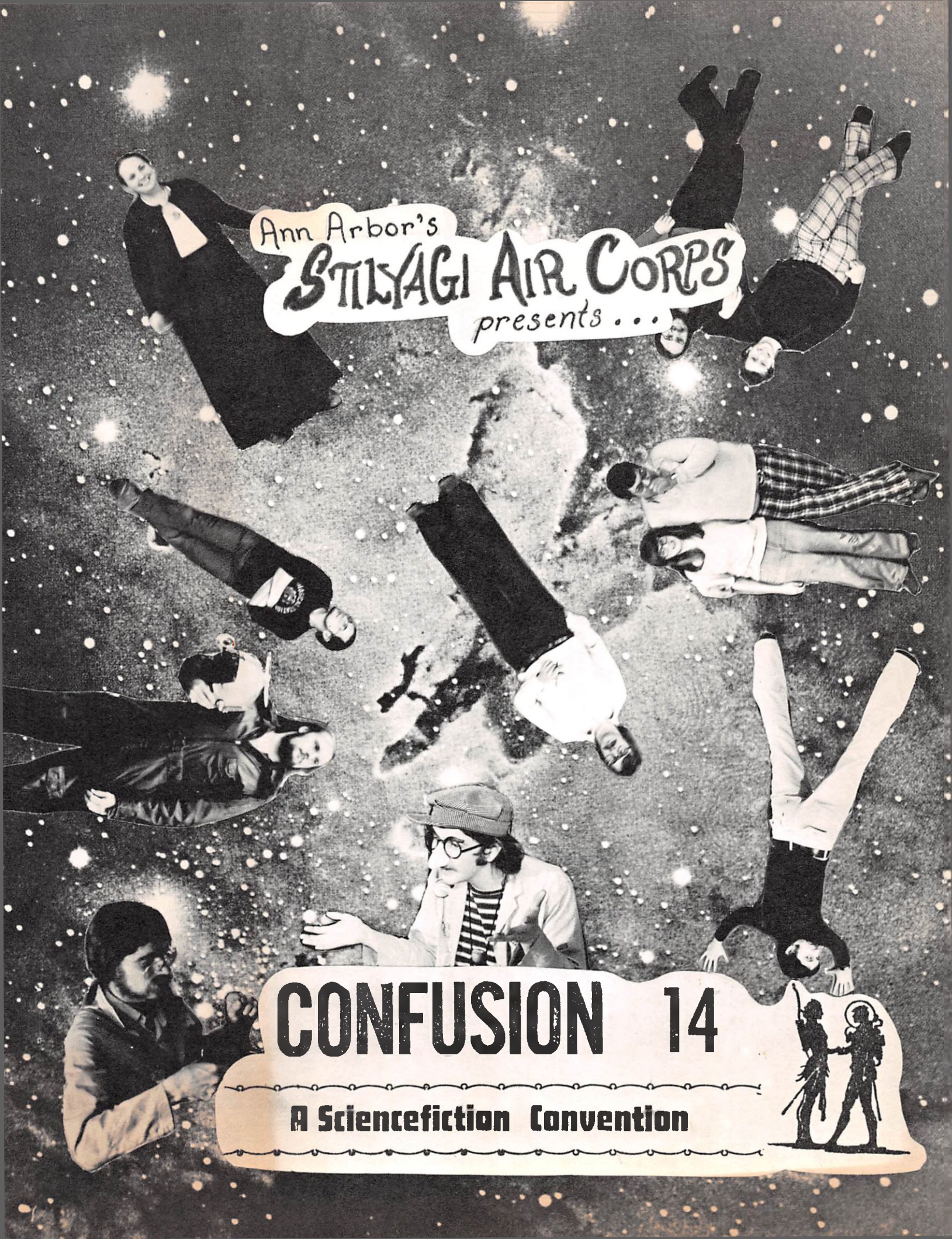
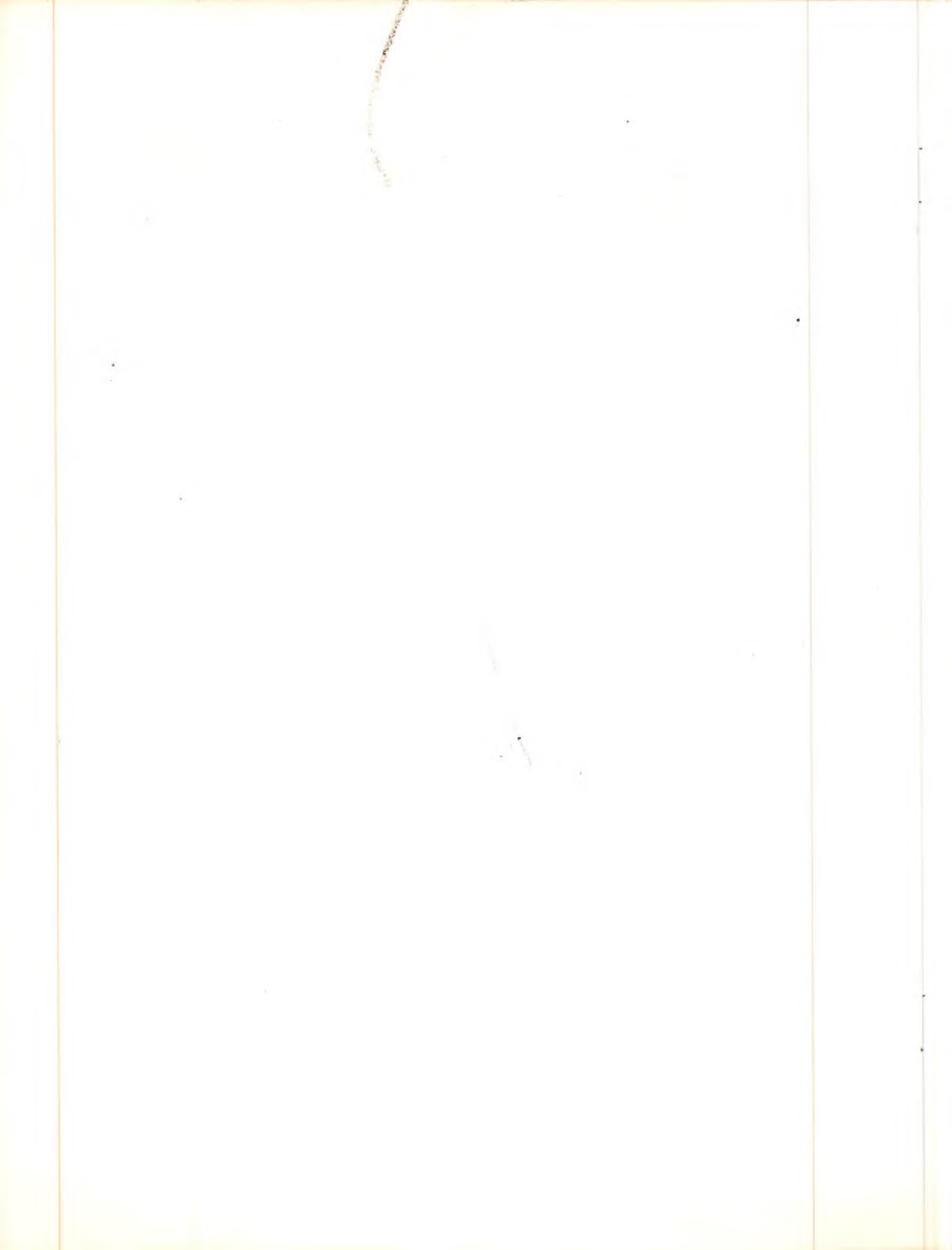


Ann Arbor's
STILYAGI AIR CORPS
presents . . .

CONFUSION 14

A Sciencefiction Convention





CONFUSION 14

DEC. 58-60, 1976

pro guest of honor

POUL ANDERSON

fan guest of honor

RO LUTZ-NAGEY

special pro guests

LESTER and JUDY-LYNN DEL REY
GORDON R. DICKSON
FREDERIK POHL
CLIFFORD SIMAK
JACK WILLIAMSON

special fan guest

LOU TABAKOW

special entertainment features

ILLUMINATUS LIGHT SHOW
EMU MADRIGAL SINGERS
SPARE CHAYNGE VIDEO

con committee

Co-Chairpersons

Lary Ward and Zita Kutkus

Toastmaster

Jim Martin

Registration

Dave Innes

Media and Program Book

Larry Tucker

Huckster Room

Howard DeVore

Art Show

Tim Seefeld

Minnesota Day

Candice Massey

Movies

Jerry Steele

Beer

Mike Gould

Treasurer

Sandi Lopez

* * * * *

Special thanks to Lloyd Biggle, Jr., Sid Altus, Robert Asprin, Wayne Gillis and the entire Stilyagi Air Corps, not to mention Ypsi's Waldo & Magic, Inc. (I thought I told you not to mention them) and anybody else we may have neglected to mention here, without whose help this year's ConFusion would have been a lot worse than merely confusing. Whew, it sure has taken a lot of people to replace one crummy ol' Cap'n.

program book contents

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front & back cover photography by L. K. Tucker

IN COOPERATION WITH THE SCIENCE FICTION ORAL HISTORY COMMITTEE, ALL EVENTS OF THIS CONVENTION WILL BE SOUND OR VIDEO TAPE RECORDED, AND THE TAPES WILL BE CONTRIBUTED TO THE OFFICIAL SCIENCE FICTION ORAL HISTORY DEPOSITORY.

THE ORAL HISTORY HOSPITALITY ROOM

Under the joint sponsorship of the Eastern Michigan University Science Fiction Society and the Science Fiction Oral History Committee, tape recordings of past events will be played Friday and Saturday nights: Drop in and hear a speech by Ray Bradbury, a panel discussion from some past convention - - or a science fiction dramatization from the great days of radio. THE NIGHT'S PROGRAM WILL BE POSTED IN ADVANCE. WATCH FOR IT.

THE SCIENCE FICTION ORAL HISTORY COMMITTEE

This newly organized committee consists of Lloyd Biggle, Jr., Chairman; Howard DeVore, representing fandom; Professor Thomas Clareson, representing SFRA and the academic interests; and Frederik Pohl, representing SFWA and the professional writers.

From the beginning of tape recording (and perhaps even before then, on discs) science fiction personalities and events have been recorded. Most of these recordings have vanished into private collections - - or simply vanished. The Committee's objective is to establish an official depository where such recordings can be preserved and used by those with a legitimate interest - - and made available to future fans in some such manner as the Oral History Hospitality Room is demonstrating at this convention. The Committee will encourage the taping of events at all conventions for the official depository. It will attempt to track down and obtain (or obtain copies of) tapes made in the past. Further, the Committee will sponsor special projects involving interviews or discussions with people who have something significant to say concerning science fiction history or criticism.

The formation of a Science Fiction Oral History Association is under consideration. The support of all science fiction fans is invited. The project belongs to no one group or groups; it should function of and for all persons interested in science fiction.

The Committee expresses its thanks to Eastern Michigan University and the members of the EMU Science Fiction Society for financial support and so much of the essential labor that have made the Oral History Conference and the Oral History Hospitality Room possible.

- - Lloyd Biggle, Jr.
SFOHC Chairman

A NOTE ON DOPE LAWS

For you people who have heard that Ann Arbor is the dope capital of the Midwest, a few words of explanation seem in order.

Ann Arbor has a charter provision penalizing possession of small amounts of marijuana with a \$5 fine. The matter is handled like a parking offense, with a ticket being issued, rather than an arrest and a trip to city hall. The dope, of course, is seized.

HOWEVER: The State of Michigan makes possession a 90-day

DOPE LAWS (cont.)

misdemeanor, with arrest and booking. Both laws control - - the practical effect of a marijuana arrest turns on what law the prosecuting officials decide to invoke. Current practice for the city attorney in Ann Arbor is to invoke the ordinance for small amounts. However, he is not bound to do that. Perhaps more importantly, the sheriff is not a city official, and can turn cases over to the county prosecutor, who is not in the least bound by Ann Arbor ordinances or charter provisions.

It is not the intention of any of us on the con committee or the Stilyagi Air Corps to tell anyone what to do - - except not to get anyone else in trouble - - with the police, with the hotels, whoever.

 PARTIES

The Ann Arbor Inn is adequately blocked for ConFusion 14. The only other guests who will be staying at the hotel during the entire weekend will be airline pilots, who will all be sleeping (and we do mean sleeping) on the top floors. All the rest of the floors will be occupied by con members, so feel free to party for as long as you like. But don't, whatever you do, go looking for parties on non-con floors (It should be pretty easy to discern which floors these will be - they'll be the ones that, when you stick your head out of the elevator or the stairwell door, you won't hear any noise.).

We've gotten a pretty good deal from the Ann Arbor Inn in the past (ask anyone who attended last year's ConFusion), which is why we're dealing with the same hotel this year. The least we can do is show the people who run the hotel some of the same consideration they're showing us.

PROGRAM

FRIDAY

- 3:00 Registration - Mezzanine
 - 3:30 Huckster Room opens - Ballroom II
Art Show opens - Ruthven Suite
 - 7:00 Huckster Room & Art Show close
 - 8:30 Opening Extravaganza, featuring the
Illuminatus Light Show - Ballroom I
 - 9:30 Opening Remarks by ConFusion Scholarship
recipient, Lou Tabakow - Ballroom I
 - 10:00 "The Art, Science and Combat of
Collaboration", Frederik Pohl and
Jack Williamson - Ballroom I
- DEN OF CONFUSION opens immediately
following Pohl and Williamson's
panel - 1st floor, off the lobby

FRIDAY (cont.)

12:00 Movies (schedule will be posted) -
Ballroom I

SATURDAY

AM

9:00 Registration opens - Mezzanine

10:00 Oral History Conference (program
on p. 6) - Ballroom I

11:00 Huckster Room & Art Show open

11:30 Spare Chaynge presents . . .
- 3PM (videotapes and exhibits) -
Angell Suite

PM

1:30 - 2:30

"How Much of an Author is in His
(or Her) Work", moderated by
George R.R. Martin - Ballroom I

2:30 - 4:00

"Minnesota Day Panel", moderated
by Gordon Dickson - Ballroom I

4:00 - 5:00

"Ro Lutz-Nagey Doesn't Live Here
Anymore", fan guest of honor speech
and/or panel - Ballroom I

4:30 Art Show closes

5:00 Art Auction - Burton Suite

5:30 Huckster Room closes

6:00 Registration closes

6:00 - 7:00

Meet the Authors Party -
Den of Confusion

7:30 Banquet - Ballroom I

8:30 (approximately)

Pro Guest of Honor Speech,
Poul Anderson - Ballroom I
(doors will be open after
the banquet)



SATURDAY (cont.)

Den of Confusion opens after
GoH speech

11:00 Movies (schedule to be posted) -
Ballroom I

SUNDAY

11:00 Huckster Room opens

11:00 Art Show minimum bid sales

1:00 "Comments, Criticisms, Chastisement,
Congratulations?" - Ballroom I

3:00 Check-out time

SEMINARS

Each year, Confusion tries to offer a variety of special interest seminars. Because of their nature, we need to limit attendance to these seminars. There will be a sign-up sheet at the registration desk. Check for any time changes.

SATURDAY

12:30 - 1:30

"Criticism of SF as a Popular Entertainment",
A.J. Budrys, Alex Eisenstein - VIP Suite I

1:30 - 3:00

"How to Run a Science Fiction Con",
Ro Lutz-Nagey - VIP Suite II

3:00 - 5:00

"What We Do Up There With All Those
Projectors", Illuminatus Light Show
(feel free to bring your own slides
and lasers) - Angell Suite

4:00 - 6:00

"The Science in Science Fiction",
Miriam Anver, Stan Schmidt - VIP Suite I

SCIENCE FICTION ORAL HISTORY CONFERENCE

Saturday, January 29

9:30-10:00 REGISTRATION

10:00 THE SCIENCE FICTION ORAL HISTORY PROJECT: Brief presentation and discussion by the Oral History Committee.

THE LOOM OF ORAL HISTORY: A DEMONSTRATION. Voices and events, past and present: Isaac Asimov, Ray Bradbury, Frank Herbert, A.E. van Vogt, etc.

11:00 HOW TO INTERVIEW AN AUTHOR. An experienced reporter, an experienced radio/TV interviewer, and Joe De Bolt, of Central Michigan University, a professor experienced in the scholarly research type of interview, team up with authors Clifford Simak (himself a veteran newspaperman and an experienced interviewer) and Gordon Dickson to discuss how to interview an author - and how not to!

12:00 ORAL HISTORY IN THE MAKING: THE TUTELAGE OF JOHN W. CAMPBELL. Individual appraisals of Campbell's influence and methods by authors who knew him well and worked with him: Poul Anderson, Lester del Rey, Jack Williamson, Gordon Dickson, Stanley Schmidt, and Lloyd Biggle, Jr.

THE JOHN W. CAMPBELL PANEL IS THE FIRST OF A SERIES. The SF Oral History Committee will sponsor panels on this same subject at other conventions with different authors taking part in an effort to make the oral history record of Campbell's monumental contributions to science fiction as complete as possible.

The Science Fiction Oral History Conference is jointly sponsored by the Science Fiction Oral History Committee and the Eastern Michigan University Science Fiction Society.

Poul Anderson

THE POUL THAT WAS:

In the late 1940's when Poul and I had adjoining rooms in a rooming house in north Minneapolis, I was a daytime writer; and Poul, already established in the magazines but still busy over at the University of Minnesota, was largely a night-time one. As a result, I would get going at my typewriter about noon and hit a good clip about one or two o'clock and be starting to run downhill about four or five, when I would hear through the thin partition between us, Poul coming in.

About that time of day, I would usually be drifting off for a short nap; and as I did so, I would hear his typewriter start to sound from beyond the partition. And, to its steadily accelerating sound, I would drift off to sleep.

Later on that evening, when Poul had finished whatever he was working on, we would get together, possibly in one or other of our rooms, more likely in one of the friendly neighborhood or downtown bars and the rest of the evening on into the morning would be devoted to talk, talk, and more talk on everything from aardvarks and astrophysics to xeno-biological concepts and story ideas.

In fact, poetry and story-telling has been a part of Poul's life from the beginning. He was born on the 25th of November, in Pennsylvania, of Scandinavian descent. Hence, his first name, the proper pronunciation of which falls about midway between "Pole" and "Powl". In actuality, he answers to both these pronunciations and any variant in between. His family moved from Pennsylvania to Port Arthur, Texas, later to Denmark following his father's death, since his mother had many friends and relatives there. But with the shadows of World War II on the European horizon, Poul, his mother, and his younger brother, John, moved again - - back to the United States and Washington, D.C., where Mrs. Anderson worked for a while at the Danish Legation.

The move after that was to a farm in Minnesota. Poul attended the University of Minnesota, which was where I later met him, being a student myself at the period. For a time we had adjoining rooms rented to us by a pleasant family in north Minneapolis.

Poul's major was physics, his minors, chemistry and mathematics. He graduated with honors in 1948. He had been then for some time a member of the Minneapolis Fantasy Society, a group which was more engaged in social activities than fan activities at the time, although some of us had been serious fans before the war and with Poul, Cliff Simak, Oliver Saari, Noel Lomis, myself, and some others, there were eventually a good handful of active sf writers around the Twin Cities of Minneapolis and St. Paul.

THE POUL THAT IS:

Poul had started selling sf when he was still at the University. Jobs for physics graduates were not easy to find then; and he decided to write "for a while". The while, as he says, has stretched itself into a lifetime; and in 1952 he met and married Karen,

herself a writer; and in due course their daughter Astrid was born. By this time they were all settled in the San Francisco Bay in a final move which has become permanent.

All told, he has published more than fifty books and some two hundred shorter items. Though he is best known for science fiction, his work includes fantasy, mystery, historical, juvenile, and "mainstream" fiction, full-length nonfiction both adult and juvenile, journalism, poetry, translations, criticism, familiar essays, and the editing of two anthologies. It has appeared in many collections by other editors and in fifteen foreign languages.

Among his novels are Brain Wave, The Broken Sword, Three Hearts and Three Lions, Ensign Flandry, Tau Zero, Operation Chaos, Perish By the Sword, Hrolf Kraki's Saga, A Midsummer Tempest. Single-author collections include Guardians of Time, Trader to the Stars, The Trouble Twisters, The Horn of Time, Strangers From Earth, Time and Stars, Beyond the Beyond, The Queen of Air and Darkness and Other Stories. One series became study material for a graduate seminar in management at Stanford University - - while remaining popular with ordinary readers.

He lectures nowadays at numerous colleges, high schools, libraries, and even grade schools, usually on writing but sometimes on space and astronautics; and his interests and hobbies include travel, mountain hiking, sailing, carpentry, gardening, cuisine, science, history, and the arts. Both he and Karen are active in the Society for Creative Anachronism, where he won a knighthood for prowess in medieval combat; in their local scion of the Baker Street Irregulars, where he holds the investiture of "that Dreadful Abernethy Business"; in Mystery Writers of America, where he has served as regional vice-president; in Science Fiction Writers of America, where he has served as president.

He has been a Guest of Honor at the annual World Science Fiction Convention of 1959 and several regional ones. He has won the Macmillan Cock Robin Award for best mystery novel of the year published by that company, the "Forry" award of the Los Angeles Science Fantasy Society, and two Morley-Montgomery prizes for best Sherlock Holmes scholarship of the year. There was a special issue of The Magazine of Fantasy and Science Fiction, April 1971, in his honor. He has the Knighthood of Mark Twain and five Hugo and two Nebula awards for best science fiction novelette of the year.

Nowadays Poul's interests range from travel through sailing, mountaineering, poker, and the Society for Creative Anachronism, with which he has been closely identified from the beginning. He and Karen have continued to write and busy themselves with half a dozen interests, not excluding science fiction conventions like this one - - a life to which their daughter Astrid, now grown, has also adjusted happily. They are all three people good to have in your midst.

- - - Gordon Dickson

Ro Lutz-Nagey

"Jim, for only \$5,000 you could enclose the sundeck with glass, grow jeruselum artichokes on half of it during the winter, get winter-time prices for them at the Farmer's Market, and recover your original investment in a year while Lin and I sunbathed on the other half."

"But Ro, I couldn't sell \$5,000 worth of jeruselum artichokes in one season."

"Well, you could deduct it on your income taxes and it wouldn't cost you anything."

"But Ro, taxes don't work that way. And besides, the sun never shines in Michigan in the winter anyway."

I never have conversations like that with the new tenants. But then, there will never be another Ro Lutz-Nagey. (In the event that there might be some doubt about that, I might support involuntary sterilization.) But seriously folks . . .

I met Ro after seeing advertising for the first ConFusion - - only then it was called the Ann Arbor Relaxicon. It was a relaxicon, meaning a minimum of programming and a maximum of relaxation, because there wasn't much to do there except listen to a few speeches and watch Ro's magic tricks. Despite these inauspicious beginnings, all of us were to learn what Ro, with a little help from his friends, could do with a year of preparation time. ConFusion 13 was the first real ConFusion, and it had that special something that Relaxicon had missed, something that a year of preparation had been able to supply, something that had been forbidden by University Regulations at the site of the first convention; alcohol. ConFusion has been a success since then.

Since those earlier days, I have come to know Ro rather well. In fact, it is hard to go to any convention and avoid him. (Candor compels the admission that not everyone who knows him loves him - - ladies blush at the mention of his name, and gentlemen sometimes quake with pallid anger. But then, fandom is not burdened with ladies and gentlemen, so this has not proved to be a problem.) Fans are accustomed to hearing him harangue, at three o'clock on a convention morning, about how this could be done, or how nobody has ever tried that - - often projects similar to the one that opened this essay. But every once in a while he surprises us with really good ideas: the neofan room at MidAmeriCon, Randy Bathurst's first coloring book, getting Lin to marry him, talking the folks at Automation into letting him write a goodly portion of their magazine for a goodly salary.

If there is anything that characterizes Ro, it is those weird ideas of his. And though it doesn't seem that way at the time, he seems to have an inner sense that separates the good ones from the bad ones - - he tries to get other people to carry out the bad ones. So, apart from being a good skier, a good lover (Lin says, but wives can't testify against their husbands, so what could she say?), a good guy, he is someone whose good ideas merit the highest praise one may bestow upon an engineer: they work. So does he - - very hard. We wouldn't be here today if it weren't for his tremendous efforts in masterminding former ConFusions. What better fan guest of honor?

- - - James A. Martin

ILLUMINATUS

What We Think We're Doing Up There With All Those Projectors

ConFusion 14 marks our 6th. year of participation in fandom, a tradition begun when we hauled a few projectors to Noreascon and set up in the "Alien Environments" room. Since then we've added personnel and equipment and changed our name from Light Opera to Illuminatus, a move prompted by confusion from the operatic set as well as an appreciation of the trappings (pyramids) and pun potential of being "illuminated". We've graduated from doing shows in our hotel rooms to opening last year's worldcon, an event from which we have yet to recover.

What we like doing, basically, is shining colors and images onto surfaces in front of (and sometimes, on) people in hopes of providing entertainment, edification and merriment and (if we're really hot) astonishment, consciousness expansion and awe. We do have some artistic pretensions; we like to think we're contributing something positive towards a unification of art and technology. We are tinkerers, fooling around in our basement laboratory with laser and oscilloscope, hot rod slide projectors and spinning mirror discs, hot glue and super tape. We read Popular Electronics and Theatre Crafts, Laser Focus and Saturday Review, Scientific American and National Lampoon, Analog and F&SF; and out of all of this we put together visual events that reflect man's innate tendency to take perfectly good tools and make of them works of art.

Ours is an aesthetic of swirling colors, clear cut by the laser's pure straight line, abstracted by the mirrored reflections of time-slices caught by lens and photo-reactive films. Ours is a practice of power tools, projector bulbs and miles of interconnecting cable. We have as heroes Thomas Wilfred and Thomas Edison, Leonardo Da Vinci and Rube Goldberg, Stanley Kubrick and SFWA.

Stuart Brand once wrote (in the Whole Earth Catalogue) something to the effect of "If we are to become as gods, we might as well get good at it"; so we daydream of anti-gravity flying saucers projecting colors on clouds, of laser displays upon a new moon, of a zero-G, all-encompassing holographic experience.

In the meantime, we do what we can.

We hope you enjoy the show.

- - - Mike Gould

SPARE CHAYNGE

I'll try to keep this short and sweet. For those of you who might be interested in a more in-depth treatment of video in fandom, I refer you to the series starting in ish #2 of Stilyagi's new zine, WE DON'T KNOW YET.

WHERE: Spare Chaynge originated in Ann Arbor. You might have seen us at ConFusion, at Ypsi's Conclave, at Marcon, Midwestcon,

Autoclave or Windycon. You also might have caught our act in the neo fan room at MAC where we premiered the videotape "Everything You Always Wanted To Know About Fandom", starring Uncle Albert (who has since become the science editor for WDKY) and a slide/tape show called "Hot Beans and Warm Bheer".

WHO: In recent months, Spare Chaynge has, mostly, been just me. In the past, Spare Chaynge artists have included Zita Kutkus (co-chairperson at ConFusion 14), Bob Egan (sf reader but non-fan), Cap'n Ro (whoever that is), my mother (one of the best qualified users of small format video in the state, as well as being the presiding officer of Stilyagi) and most of the Stilyagi Air Corps.

WHAT: Spare change is something you get on the street. Spare Chaynge is that, too, as well as a number of other things. It is, first and always, video. Spare Chaynge is also B&W and color slide photography (I did most of the slides for the Illuminatus production at MAC's opening ceremonies), audio taping, film making, party throwing (every Walpurgis), the name of a cut on a record by the Jefferson Airplane, anything I can get away with, an alternative to working for a living - - in short, Spare Chaynge is (pardon my audacity) a way of life.

PHILOSOPHY: One of the driving forces behind Spare Chaynge has been my conviction that, given a dozen monkeys, a room full of 1/2" format video equipment and an infinite amount of time and videotape, eventually the monkeys will recreate the entire Ozzie and Harriet TV series. It is because I don't want to see this nightmare come to pass that I created Spare Chaynge Multi Media Productions.

- - - Lawrence K. Tucker

da Movies

ConFusion 14's feature film will be MOON ZERO TWO (don't blame me, I didn't vote for it - LKT). Following is a list of short subjects we anticipate running in an effort to beef up the film program a little.

BOOMSVILLE

DONALD DUCK & THE DINOSAUR
HAROLD & PURPLE CRAYON
MOUSE OF TOMORROW
ROCKET RACKET
TERMITES FROM MARS
MAN, MONSTER & MYSTERIES
WHY MAN CREATES

THE BULLETEERS

DONALD DUCK & THE WHEEL
MISGUIDED MISSILE
THE MUMMY STRIKES
ROUND TRIP TO MARS
WIZARD OF ID
THIS IS WAR?
TIMEPIECE

We will also have the Corben film, OTHERWHERE. Movie schedule will be posted outside of Ballroom I on Friday and Saturday evening.

B.Y.O. popcorn.

Additional Note: The film program will be supplemented by whatever whatsisname (Mark's friend) comes up with.

RESTAURANTS or reasonable facsimiles thereof

ATHENIAN 120 E. Washington 663-8242
Good greek food, reasonable prices
Usually open 24 hours

WHIFFLETREE 208 W. Huron 995-0505
Excellent seafood and burgers
Moderate to high prices, but worth it
Fri. & Sat: 11:30-1 Sun: 4:30-2

SANDALWOOD Top floor of Ann Arbor Inn
769-9500 Can be very good food
High prices Fri: 6:30-11 AM, 5-11 PM
Sat: 6:30-11 AM, 5-9 PM Sun: 6:30-
11 AM, 11:30-3 PM

METZGERS 203 E. Washington 668-8987
Excellent German food, moderate prices
Fri: 4-11 Sat: 4-10 Sun: 4:30-12

OLD HEIDELBURG 215 N. Main 663-7758
Excellent German food, moderate prices
Quiet. Fri & Sat: 11-11:30 Sun: 11-
10:30

MCDONALDS 337 Maynard 995-2476
Fri & Sat: 7-1 Sun: 9-12

BURGER KING Corner of Liberty & Maynard
Hours unknown - assume the usual
Have it their way or don't have it at all

REAL SEAFOOD COMPANY 341 S. Main
769-5960 Excellent food, moderate prices
Fri: 11:30-12 Sat: 5-12 Sun 3-10

DEL RIO INN 122 W. Washington 761-2530
Good food, moderate prices Good for
lunch Fri & Sat: 11:30-1:30
Sun: 4:30-1:30

BIMBOS 114 E. Washington 665-3231
Average Italian food Reasonable prices
Noisy

ALCOHOL

CAPITOL MARKET 211 S. Fourth
663-0101 Beer, Wine, Liquor

BEER VAULT 303 N. Fifth St.
Drive through, you don't have to
leave your car. Beer, Wine.

OLYMPIC RESTAURANT 221 N. Main 769-7442
Average food and prices Fri: 8-9
Sat: 8-8 Sun: 8-5

PARTHENON GYROS 226 S. Main 994-1012
Very good food, Cheap prices, small selection
Fri: 11-12 Sat: 11-12 Sun: 12-12

GOVINDAS 315 S. State 761-7918
Vegetarian Good food, low prices Run by
Hare Krishnas Fri & Sat: 8:30-9:30
Sun: 3:30-8

FLEETWOOD DINER 300 S. Ashley 668-9084
Ann Arbor's best greasy spoon Excellent food
Cheap Fri: 6:30-12 Sat: 6:30-10 Sun: Closed

GANDY DANCER 401 Depot 769-0592 Seafood
Excellent food, high prices Reservations
needed or there is a 45 minute wait
Fri & Sat: 5-12 Sun: 1-8:30

ONASSIS CONEY ISLAND 414 E. William 995-2777
Mediocre food and prices Open 24 hours

PAGODA 311 S. Main 662-4240 Chinese food
Moderate food and prices Fri: 11:30-12
Sat: 11:30-12 Sun: 11:30-10

VICTORS In the Campus Inn 769-2210
Good food Expensive Fri: 11:30-2:30 and
5:30-11 Sat: 11:30-12 Sun: 11:30-10

OYSTER BAR AND SPAGHETTI MACHINE
301 W. Huron 663-2403 Good food at
moderate prices Fri: 5-10 Sat: 5-10
Sun: 5-9

NOTE:

We have listed mainly restaurants that
are close to the hotels. If you don't see
anything that appeals to you, or you are
willing to drive, there are lots of good
restaurants in the area. Ask someone on
the Confused Committee.

EATS!

A² (PRECISELY)

1. Athenian
2. Whiffletree
3. Ann Arbor Inn
4. Metzgers
5. Old Heidelberg
6. McDonalds
7. Burger King
8. Real Seafood Company
9. Del Rio Inn
10. Bimbos
11. Olympic Restaurant
12. Parthenon Gyros
13. Govindas
14. Fleetwood Diner
15. Gandy Dancer
16. Onassis Coney Island
17. Pagoda
18. Campus Inn
19. Oyster Bar and Spaghetti Machine
20. Bell Tower Hotel
21. Capitol Market
22. Beer Vault

